

DINA ZAKMAN

<https://zakman.lv>

@zakman_art

dina@portofino.lv

+371 29492265

Rezeknes 23, Riga,

Latvia, LV-1073



BIO

Dina Zakman was born in Latvia in the city of Riga. She graduated from the Janis Rozentāls Riga Art School and the Latvian Academy of Arts.

Dina Zakman's art is a unique phenomenon in Latvian art, as her works combine a well-structured composition, elegant lines, and refined decorative elements characteristic of the Baltic school.

Anyone familiar with the work of the most popular post-Soviet space band, Mumiy Troll, is likely to recognize at least one painting by Dina Zakman, featured on the cover of the single "Happy New Year, Baby!"

The artist is one of only two Eastern European participants in "Spring in Montblanc," an exhibition collaboration with the Montblanc company that supports prominent figures in contemporary art.

Dina Zakman's paintings are typically painstakingly detailed; she often uses zero-size brushes to meticulously work on the finest details and layers of her two-meter works. As a result, she creates no more than 10 paintings in a year.

Her artistic output is quite extensive, and in addition to paintings and graphics, she has created liveries for aircraft and racing cars.

Dina Zakman's paintings have been exhibited both in Latvia and internationally, including in England, France, and Germany.

ARTISTS STATEMENT

The central theme of my artistic work is the manifestation of the illusory nature of the surrounding world. As a multimedia artist, I employ various genres and materials to convey the fluidity and ambiguity of our existence. I invite observers of my work into a dialogue about their place in the world and how we perceive and interpret the reality around us.

I explore the illusory and multifaceted nature of the world by playing with patterns and perception stereotypes, aiming to evoke doubt and reflection in the viewer. In my paintings, graphics, sculptures, and other forms of expression, I construct my own mythology that reflects my perspectives, aesthetics, and personal experiences.

In my art, I reevaluate the legacy of the old masters in terms of execution technique and the two-dimensionality of Eastern stylistic representation, where the contemplative manner of presentation is based on a profound philosophical understanding of the flow of life, the inexorable passage of time, and the mutability of the world.

My works advocate the ethics of authenticity towards oneself, where individuals become part of nature without seeking domination and selfish privatization.

My goal is to create an illusion of illusion, to demonstrate that our world is never static or unequivocal for a single moment. Through my works, I encourage contemplation on how we perceive and interpret the surrounding reality and strive to evoke an emotional response, prompting individuals to ponder their own conceptions of the world. I aim for viewers to question global existential values and seek their own answers, for, as the allegory of Plato's cave teaches us, true happiness can only be achieved through the dispelling of illusions.

CV

Education:

1992 – 1998 Art academy of Latvia

1984 – 1992 Jaņa Rozentāla Rīgas art high school

Solo Exhibitions:

2022 - Dipika Yoga School, lecture on meditation "Shakti - Universe's Energy through the Eyes of Artist Dina Zakman," Riga, Latvia

2018 - Galerijā M māksla, "Melnbalts," Riga, Latvia

2014 - PORT HOTEL restaurant & spa, personal exhibition by Marivanna, Adazi, Latvia

2013 - ANTONIJA gallery, personal exhibition, Riga, Latvia

2012 - Splendid guesthouse, "Splendid" Art project, personal exhibition, Jurmala, Latvia

2012 - Ēbeļmuiža residential quarter, "Ēbeļmuiža" Art project, personal exhibition, Riga, Latvia

2010 - Princesse de Kiev gallery, Slavic Art Festival on the French Riviera, personal exhibition, Nice, France

Selected Group Exhibitions:

2023 - Dzelzcela muzejs, ART RIGA FAIR, Riga, Latvia

2023 - Cydonia Gastropub, group exhibition "En Plein Air," Riga, Latvia

2023 - DIGITAL ART HOUSE, VOL.II, of graphic works, Riga, Latvia

2022 - Latvia BAZAR'T art gallery, "Art of Giving Art," Riga, Latvia

2018 - Galerijā M māksla, "Melnbalts," Riga, Latvia

2013 - Cita Puse Conceptual Art Café, in the main building of the Latvian Artists' Union on Krastmala Embankment, group exhibition, Riga, Latvia

2013 - 36 Linija, "Postcard with a View of the Sea" Art Project, group exhibition, Jurmala, Latvia

2013 - Gallery 54, SPRING AWAKENING, group exhibition, London, United Kingdom

1998 - AGIJA SUNA ART GALLERY, "ONLY THE SEA" Group Exhibition, Riga, Latvia

Current Representation:

Classical Art Gallery "Antonija"

157-2 Brivibas Street, Riga, LV-1012, Latvia

<https://www.antonija.lv> galerija@antonija.lv

OCEAN

2023,
oil on canvas,
59,05x78,74" (150x200cm)



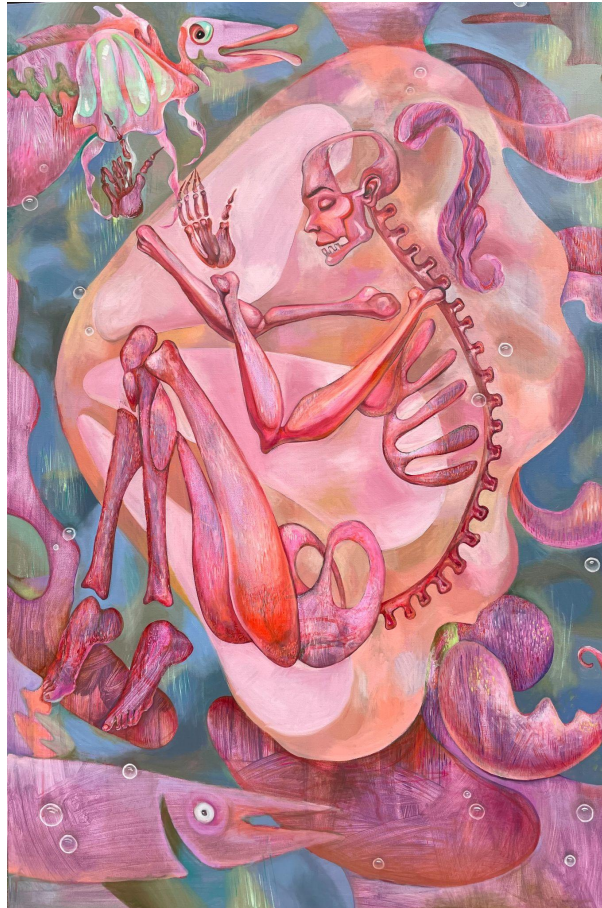
MEDUSA

2023,
oil on canvas,
59,05x39,37" (150x100cm)



DREAM

2023,
oil on canvas,
59,05x39,37" (150x100cm)



MEDUSA

2023,
oil on canvas,
11,8x11,82" (30x30cm)



MASK

2023,
oil on canvas,
11,8x11,82" (30x30cm)



SEA HORSE

2023,
oil on canvas,
11,8x11,82" (30x30cm)



HUNTING

2023,
oil on canvas,
11,8x11,82" (30x30cm)



FLOWERS IN A BLUE VASE

2012,
acrylic on canvas,
39,3x31,49" (100x80cm)



GREEN TARA

2022,
oil on canvas
39,37x27,55" (100x70cm)



DRAGON IN LIBRA

2019,
digital art





GABRIEL

2019,
gel pen, paper,
12,5 x 16,5" (33x42cm)

Die 2019

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